

Sentences on *lava*¹

1. these reflections are no architecture, they're just illustrations of the mindscape of *lava*
2. this list is not limited, intentionally full of contradictions and continuously in progress
3. *lava* is working underground since several months; the time for an eruption is coming near²
4. *lava* is plastic as well as statically³
5. *lava* is looking for *architecture* (m/f)
6. not everything is architecture⁴
7. architecture has no need for a definition, it speaks for itself
8. the subject of architecture is not so much the empty space, but what surrounds it and what can take place in it⁵
9. architecture arises from *sculpting* space by means of subtraction as well as addition
10. architecture formalizes *relations* in space on a human scale
11. 'raum', 'tarmac' or 'kuub' could have been *lava* as well, all of them in quest of *spatial qualities*⁶
12. architecture needs to be *experienced* in time; not to be consumed
13. architecture implicates spatial *complexity*⁷ without complications
14. for *lava*, architecture is a medium in search for *authenticity*
15. what's fifteen minutes of fame compared by the lifetime of architecture⁸
16. architecture is *sustainable*
17. an architect is no expert, but he's well up in the matter of anything⁹
18. architecture is *multidisciplinary* so it is more than just architecture
19. *lava* prefers a *reputation* to a publication
20. *lava* is an *optimistic* collective
21. *lava* is *dada*¹⁰; long live *lava*!!!

¹ Sol Lewitt, "Sentences on Conceptual Art" in *Art Now*, vol. 3, no. 2, 1971

² At the surface, the temperature of *lava* is between 700°C and 1200°C

³ http://byunews.byu.edu/releases/archive01/Dec/lavastory/Lava_2563.jpg

⁴ Hans Hollein, "Alles ist Architektur" in "Bau" *Schrift für Architektur und Städtebau*, 23. Jahrgang, Heft 1/2, Wien 1968

⁵ Georges Perec: 'L'objet de ce livre n'est pas exactement le vide, ce serait plutôt ce qu'il y a autour, ou dedans.' in "Espèces d'espaces", Ed. Galilée, Paris 1974/2000

⁶ For a while, 'Raum', 'Tarmac' en 'Kuub' were in circulation as alternatives for the name of the cooperative

⁷ For the difference between complexity and complications, see Isabelle Stengers, "Réinventer la Ville? Le choix de la complexité.", text published on the occasion of 'Urbanités, rencontres pour réinventer la ville', initiative of the Département de la Seine Saint-Denis, 2000; see also www.onoci.com/fonda_signalétique/pdf/urbanité%20isabelle_stengers.pdf

⁸ Andy Warhol: 'In the future, everybody will be world famous for 15 minutes', Stockholm 1968.

⁹ Free interpretation of Vitruvius: '... officium vero architecti omnibus eruditionibus debeat esse exercitatum, et ratio propter amplitudinem rei permittat non iuxta necessitatem summas sed etiam mediocres scientias habere disciplinarum, ...' in "De Architectura Libri X, Liber Primus, [17]"

¹⁰ Antonin Artaud: 'Ik neem enkel genoegen met een beeld als het tegelijk kennis is, als het tegelijk zijn substantie en zijn luciditeit meevoert.' Taken from "Manifest in klare taal" in Jan H. Mysjkin, "In het teken van de schorpioen - Dada en surrealisme in de Franse poëzie", Ed. PoëzieCentrum, Gent 2002, p. 206; original text: "Manifeste en language claire" in "Nouvelle Revue Française", nr. 147, december 1925